



Curriculum Newsletter for Year 6 – Summer 2 - 2018

Dear Parents and Carers,

Welcome to Summer 2; we cannot believe how quickly this term has gone and are really looking forward to a fun-packed final term with the children. We would like to share our curriculum overview with you and some key dates for this half term.

- PE day is Friday so please ensure your child has their full PE kit with them including trainers.*
- There are many trips and extra activities happening throughout this term including transition activities, sports day and various workshops.*

Please take a look at our Curriculum Map for this half term.

In Literacy, we will be writing narratives and descriptions including flashbacks before moving on to using the World Cup as a stimulus for our writing.

In PE, our focus is athletics. We will be practising various skills and preparing for sports day.

We will be having an RE day this term where we will be learning about Buddhist's beliefs and the teachings of Buddha.

In PSHCE, our focus will be healthy lifestyles, body image and transition into secondary school.

We will be using ICT to support our project work in desktop publishing, making posters and presentations.

In Numeracy, we will be working on our problem solving and investigative skills across a range of mathematical areas. We will also begin a project which will involve budgeting in real-life situations before we 'pitch' our ideas Dragons Den style!

Our topic: Post-War Britain



In Humanities, our focus is history and Post-War Britain. We will be thinking about how WW2 changed Britain and the key events in the country since 1945.

In Jewish Studies we will continue to follow the life of Moshe (Moses) and apply the values we learn to our own lives as well as explore philosophical questions around tefillah (prayer).

In reading, we will initially be finishing 'The Children of Willesden Lane' before moving on to read 'The Infinite Lives of Maisie Day.'

In Art, we will be focusing on different artists' styles. We will initially look at Kandinsky's shape artwork before looking at Lowry and how he captured Post-War Britain into his creations.