



Curriculum Newsletter for Year 5: Summer 1, 2026

Dear Parents and Carers,

Welcome to Summer 1! We would like to share our curriculum overview with you with all the great learning that we look forward to. We look forward to visiting the William Morris Gallery as part of our Art topic. Also, we will focus on the Parasha “Acharei Mot” for our class assembly (Friday 24th April).

Please note:

- PE day is on Monday so please ensure your child has their full PE kit in on this day, including plimsolls/trainers. PE may take place outside (weather permitting) so please make sure they have the appropriate kit to keep warm! We also do a ‘Daily Mile’ and your child should have appropriate footwear for this, i.e. trainers. We are also preparing for a Netball tournament.
- Homework is handed out on a **Thursday** and should be returned on the following **Tuesday**. Children will receive literacy and numeracy homework as well as spellings. They are also expected to be reading (Oxford Reading Buddy) and practising their times tables on TT Rockstars frequently.

Please look at our Curriculum Map for this half term:

In Literacy, our first unit of writing will focus on the 'Mr Men' series. Next, we will focus on playscript writing before we move on to diary entries and narratives. We will use 'Grimm Tales' & 'Kensuke's Kingdom' as a whole-class text to inspire our ideas.

In reading, we will continue to focus on 'Coming to England' by Floella Benjamin.

In PE, our focus is Athletics in which pupils will develop their running, jumping and throwing skills. Pupils will also learn to run for endurance and speed and develop techniques for vertical jumping.

In Verbal reasoning, we will be using words to understand, think and solve problems. In Non-verbal reasoning, we will be solving problems using pictures, shapes, and patterns, not words.

In Science, we will continue to learn about 'Earth and Space'. Pupils will be learning about the sun, Earth and moon as well as other celestial bodies in our solar system. We will learn about the movement of the Earth and moon and how we have day and night.

In RE, we will learn about beliefs about 'birth and death' in different faiths and compare these beliefs.

In Numeracy, we will be applying our knowledge and skills of the four operations in a range of problems.

Pupils will extend their knowledge of the four operations in problem solving as well as reasoning questioning in preparation for year 6. We will also work on mental arithmetic throughout the summer.

In Ivrit, the focus will be on Lag Ba'Omer and Shavuot. Additionally, pupils will learn vocabulary associated with 'Clothes' and the different clothes worn in different seasons.

Our topic: ***'The Great Plague'***

In History, pupils will learn about 'The Great Plague' as a difficult time in British history and the consequences of a 'hygiene lacking' society. Pupils will also compare hygiene to then and now and know the role councils play in this.

In PHSCE/RSE, 'Online Relationships' is our focus in which we cover topics such as keeping safe and reporting anything suspicious.

In Jewish Studies, we will learn about leadership in Israel, studying David Ben-Gurion, Golda Meir, and Yitzhak Rabin and their impact on Israel's development. Pupils will continue to develop Hebrew reading skills, blending with increased fluency. They will explore Jewish values through the Ten Commandments and the weekly parashot. In particular, we will focus on "Acharei Mot" for our class assembly.

In Music, our topic is 'Who Knows?'. This unit builds on the pupils' knowledge and understanding of music. They revisit various forms of notation and develop the process of composing by writing and performing music in response to musical and non-musical stimuli.

In Extra-curricular curriculum, we will learn that snails have teeth, that King Charles III owns (almost) every swan in the United Kingdom and that Flamingos can only eat with their heads upside down.

In Art/D&T, we will be developing our printing skills and knowledge. We will focus on some history behind printing and some famous artists that have used printing before the pupils create their own prints.